

August Högn

Zu den Fronleichnamshymnen.

Vange lingua

für
ganz' feste Chor

mit Orgelbegleitung

oder

4 stimmiger Polyphonikbegleitung

Op. 33

von

A. Högn

Tange lingua

Vorspiel

+ Hagen



Tange lingua gloriosi corporis mystici sanguinisque preciosi
~~tantum~~ et ergo sacramentum veneremur cernui et antiquum documentum
 genitori genitoque laus et jubi latia o salus honor virtusque



quoniam mundi preciosa fructus ventris generosi Proceffudit gentium
 novo cedat ritui Praestet fides supplementum sensuum delectati
 sit et benedictio Procedenti ab utroque comparit laudatio



Re-ef-fu-dit gen-ti-um- A- mem.
 sen-su um de-lecta-ti-um-
 com-par sit lau-da-ti-o-

Trumpet in D

4. Hög

Tange lingua

Vorspiel

Lied

The musical notation for the Trumpet part of 'Tange lingua' consists of three staves. The first staff is the 'Vorspiel' (Introduction) in C major, 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The second and third staves are the 'Lied' (Song) part, also in C major, 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines.

Trumpet in D

4. Hög

Tange lingua

Vorspiel

Lied

The musical notation for the Trumpet part of 'Tange lingua' consists of three staves. The first staff is the 'Vorspiel' (Introduction) in C major, 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The second and third staves are the 'Lied' (Song) part, also in C major, 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines.

Horn in B

4. Hög

Tange lingua

Vorspiel

Lied

The musical notation for the Horn part of 'Tange lingua' consists of three staves. The first staff is the 'Vorspiel' (Introduction) in C major, 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The second and third staves are the 'Lied' (Song) part, also in C major, 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines.

Bass

4. Hög

Tange lingua

Vorspiel

Lied

The musical notation for the Bass part of 'Tange lingua' consists of three staves. The first staff is the 'Vorspiel' (Introduction) in C major, 4/4 time, starting with a bass clef and a key signature of one sharp (F#). The second and third staves are the 'Lied' (Song) part, also in C major, 4/4 time, starting with a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines.